

III. Sanctus

Requiem (op. 48), 1900 ed.

Gabriel Fauré (1845 - 1924)

Coro

Andante moderato (♩ = 60)

The musical score is written for four vocal parts: Soprano, Alto, Tenore, and Basso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante moderato' with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The Soprano part begins with a fermata in measure 1, followed by a melodic line starting in measure 3. The Alto part has a fermata in measure 1 and remains silent. The Tenore and Basso parts are marked 'tenore & basso unisone' and have a fermata in measure 1. Dynamics include *pp* (pianissimo) and *p* (piano). The lyrics are: 'Sanc - tus, ___ Sanc - tus, ___ Sanc - tus, ___ Do - mi - nus, ___ Do - mi - nus ___ De - us, ___ De - us ___ Sa - ba -'.

Soprano
Alto
Tenore
Basso

1 2 3 *pp* 4 5 6 7 8
Sanc - tus, ___ Sanc - tus, ___ Sanc - tus, ___ Do - mi -

9 10 11 *p* 12 13 14 15 *p* 16
nus, ___ Do - mi - nus ___ De - us, ___ De - us ___ Sa - ba -

8
pp *p*
Sanc - tus, ___ Do - mi - nus, ___ Do - mi - nus ___ De - us, ___

8
pp *p*
Sanc - tus, ___ Do - mi - nus, ___ Do - mi - nus ___ De - us, ___

III. Sanctus

17 18 19 20 21 22 23 24

p

S oth. Sanc - tus, Do - mi - nus De - us.

A

T *pp* De - us Sa - ba - oth. De - us, De - us

B *pp* De - us Sa - ba - oth. De - us, De - us

25 26 27 28 29 30 31 32 33

sempre dolce

S Ple - ni sunt coe - li et ter - ra.

A

T *sempre dolce* Sa - ba - oth. Glo - ri - a, glo - ri - a tu -

B *sempre dolce* Sa - ba - oth. Glo - ri - a, glo - ri - a tu -

34 35 36 37 38 39 40 41 42

poco a poco crescendo *f*

S Ho - san - na in - ex - cel - sis. Ho - san - na in - ex - cel - sis.

A

T a.

B a.

43 44 45 46 47 **ff** 48 49 *dim.* 50

S Ho - san - na in ex - cel - sis,

A

T **ff** *sempre ff*
Ho - san - na in - ex - cel - sis, in - ex - cel - sis.

B **ff** *sempre ff*
Ho - san - na in - ex - cel - sis, in - ex - cel - sis.

51 52 *p* 53 *pp* 54 *pp* 55 56 57 **6**

S in ex - cel - sis. Sanc - tus.

A *pp* **6**
Sanc - tus.

T *divisi pp* **6**
Sanc - tus.

B *divisi pp* **6**
Sanc - tus.