

No 26. March and Chorus.

Allegro giocoso.

Frasquita.

Mercedes.

Carmen.

Escamillo.

Sopranos.
(Children.)

Sopranos I.
(Women.)

Sopranos II.

Tenors.

Basses.

Allegro giocoso. (♩ = 116.)

Piano.

pp

CHILDREN.

(entering) *f*

Les voi-ci! les voi-ci!
Here they come! here they come!

a

po

Voi - ci la qua - dril - - - - le!
Here comes the cua - dri - - - - lla!

co - a - po - co

SOPRANOS. *f* **II.** *f* **ALL.** *f*

Les voi - ci!
Here they come!

oui, les voi -
Yes, here they

TENORS. *f*

Les voi - ci!
Here they come!

oui, les voi -
Yes, here they

BASSES. *f*

Les voi - ci!
Here they come!

cre - - - - - sen - - - - -

ci! _____
are! _____

Voi - ci la qua - dril - - - -
Here comes the cua - dri - - - -

ci! _____
'are! _____

Voi - ci la qua - dril - - - -
Here comes the cua - dri - - - -

do - - - - - mol - - - - - to

le!
lla! *)

le!
lla!

f

cre - scen - do

ff

Les voi - ci! voi - ci la qua - dril - le, La qua - dril - le des To - ré - ros!
Here they are! here comes the cua - dri - lla, The cua - dri - lla of To - re - ros!

ff

Les voi - ci! voi - ci la qua - dril - le, La qua - dril - le des To - ré - ros!
Here they are! here comes the cua - dri - lla, The cua - dri - lla of To - re - ros!

ff

Les voi - ci! voi - ci la qua - dril - le, La qua - dril - le des To - ré - ros!
Here they are! here comes the cua - dri - lla, The cua - dri - lla of To - re - ros!

ff

Sur les lan - ces, le so - leil bril - le! En l'air, en l'air, en l'air, en
 On their lanc - es the sunshine glances! Hats up! hats up! hats up! Hur-

I. ALL.

Sur les lan - ces, le so - leil bril - le! En l'air, en l'air, en l'air, en
 On their lanc - es the sunshine glances! Hats up! hats up! hats up! Hur-

Sur les lan - ces, le so - leil bril - le! En l'air, en l'air, en
 On their lanc - es the sunshine glances! Hats up! hats up! Hur-

En Hur-

l'air to-ques et som - bre-ros! Les voi - ci! voi - ci la qua-dril-le,
 rah for the men of Se-vil - la! Here they are! here comes the cua-dri - lla!

l'air to-ques et som - bre-ros! Les voi - ci! voi - ci la qua-dril-le,
 rah for the men of Se-vil - la! Here they are! here comes the cua-dri - lla!

l'air to-ques et som - bre-ros! Les voi - ci! voi - ci la qua-dril-le,
 rah for the men of Se-vil - la! Here they are! here comes the cua-dri - lla!

La qua-dril-le des To-ré-ros! Les voi-ci!
 The cua-dri-lla of To-re-ros! Here they are!

La qua-dril-le des To-ré-ros! Les voi-ci!
 The cua-dri-lla of To-re-ros! Here they are!

La qua-dril-le des To-ré-ros! Les voi-ci! les voi-ci!
 The cua-dri-lla of To-re-ros! Here they are! here they are!

Les voi-ci! les voi-ci! les voi-ci!
 Here they are! here they are! here they are!

♩. 2

(The procession begins. — The words of the chorus indicate the stage arrangement.)

ff.

CHILDREN.

ben ritmato.

Voi-ci, dé - bou-chant sur la pla - ce, Voi-ci d'a - bord, marchant au pas, —
Here he comes a - long at a foot - pace, Slow-ly march-ing o - ver the place, —

Voi - ci d'a-bord, marchant au pas, L'al - gua - zil à vi - lai - ne - fa - ce.
March-ing slow-ly o - ver the place, The Al - gua - cil with his ug - ly - snout.

ff
À bas! à bas! à bas! à bas!
Clear out! clear out! clear out! clear out!

SOPRANOS.
TENORS.
BASSES.

ff
À bas l'Al-gua - zil! à bas!
Off with the Al-gua - cil! clear out!

ff
 À bas! à bas! à bas! à bas!
 Clear out! clear out! clear out! clear out!

I. ff
 A Clear bas! out!
 Oui! à bas! à
 Oh! clear out! clear

ff
 A bas! Clear out! à bas! clear out!

pp *cre* *-* *-* *scen* *-*

ff
 A bas! out!
 Clear out! clear

ALL.
 à bas! out! clear
 à bas! out! clear
 à bas! out! clear

ff
 à bas! clear out! à bas! clear out! à bas! out!

do *ff*

ff

Two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the accompaniment with similar textures. A double bar line with a repeat sign is present at the end of the second system.

TENORS.

BASSES.

Et puis sa - lu - ons au pas -
 Now we'll give a cheer for the

Vocal staves for Tenors and Basses. The Tenors' part begins with the lyrics 'Et puis sa - lu - ons au pas -' and the Basses' part begins with 'Now we'll give a cheer for the'. Below the vocal staves is a piano accompaniment consisting of a treble and bass staff.

sa - - - ge, Sa - lu - ons les har - dis Chu -
 col - - - or, Give a cheer for the brave chu -

Vocal staves for Tenors and Basses. The Tenors' part continues with 'sa - - - ge, Sa - lu - ons les har - dis Chu -' and the Basses' part continues with 'col - - - or, Give a cheer for the brave chu -'. Below the vocal staves is a piano accompaniment consisting of a treble and bass staff.

los!
 los!

Bra - vo! vi - va!
 Bra - vo! vi - va!

Vocal staves for Tenors and Basses. The Tenors' part has the lyrics 'los!' and 'los!'. The Basses' part has the lyrics 'Bra - vo! vi - va!' and 'Bra - vo! vi - va!'. Below the vocal staves is a piano accompaniment consisting of a treble and bass staff.

gloire au cou-ra-ge! Voi-ci les har-dis Chu-
 glo-ry to val-or! Here they are, the brave chu-

SOPRANOS.

Voy - ez, les Ban-de - ril - le - ros, Voy - ez quel
 See there! the Ban-de - ri - lle - ros, See what a

los!
 los!

CHILDREN.

Voy - ez!
 See there!

air de crâ - ne - ri - e! Voy - ez! quels
 jaunty, gal - lant bear - ing! See there! what

Voy - ez!
 See there!

re - gards, et de quel é - clat É - tin - cel - le la bro - de - ri -
 eyes they're mak - ing, and how bright The spangles and the lace they're wear -

Voy -
See -

Voy - ez!
See there!

Voy - ez!
See there!

cre - - scen - - do -

e De leur cos - tu - me de com - bat! Voi - ci les
 ing Up - on their cos - tumes for the fight! Here are the

ez!
there!

Voi - ci les
Here are the

cre - - scen - - do - mol -



Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

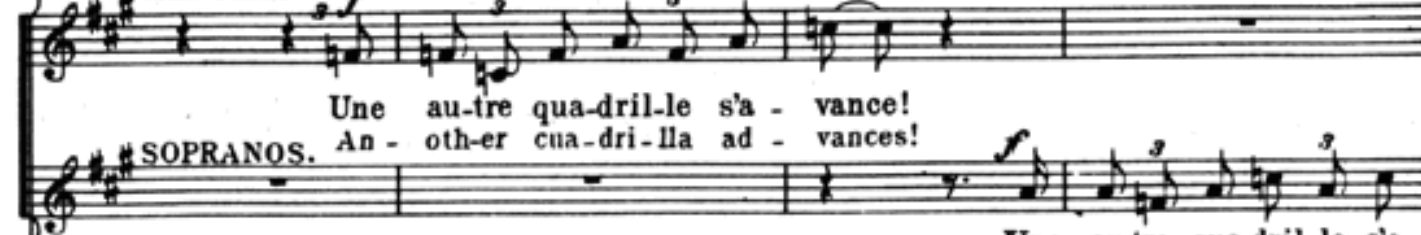
Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

Ban - de - ril - le - ros!
Ban - de - ri - lle - ros!

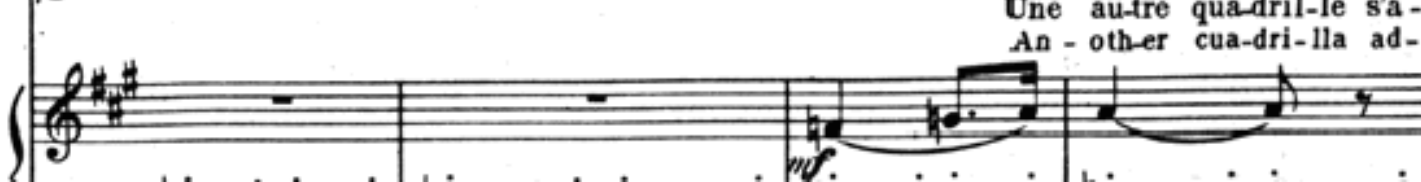





CHILDREN.



Une au-tre qua-dril-le s'a - vance!
An - oth-er cua-dri-lla ad - vances!



CHILDREN.

SOPRANOS.

Voy - ez les Pi - ca - dors!
Here come the Pi - ca - dors!

SOPRS. I.

vance!
vances!

cresc.
Comme ils sont
A splen - did

TENORS.

Voy - ez les Pi - ca - dors!
Here come the Pi - ca - dors!

cresc.

Comme ils sont
A splen - did

BASSES.

Voy - ez les Pi - ca - dors!
Here come the Pi - ca - dors!

Ah! comme ils sont beaux!
Ah! a splen - did rank!

SOPRS. I.

beaux!
rank!

Comme ils vont du fer de leur
You will see, with those point - ed

SOPRS. II.

Ah! comme ils sont beaux!
Ah! a splen - did rank!

beaux!
rank!

Comme ils vont du fer de leur
You will see, with those point - ed

dors! Comme ils sont beaux!
dors! a splen - did rank!

mf

Ah! voy - ez, comme ils sont beaux!
 Ah! see there! a splen - did rank!

cresc.

lan - ce, Har - ce ler le flanc des tau -
 lanc - es, How they gall the bull on the

Comme ils vont du fer de leur lance Har - ce - ler le flanc des tau -
 You'll see them with those point-ed lanc - es, How they gall the bull on the

cresc.

lan - ce, Har - ce ler le flanc des tau -
 lanc - es, How they gall the bull on the

Comme ils vont du fer de leur lance Har - ce - ler le flanc des tau -
 You'll see them, with those point-ed lanc - es, How they gall the bull on the

p cresc.

reaux!
flank!

reaux!
flank!

reaux!
flank!

reaux!
flank!

L'E - spa - -
Th'E - spa - -

f p

meno p

CHILDREN.

SOPRANOS I. II.

TENORS.

BASSES.

L'E - spa - - - da!
Th'E - spa - - - da!

L'E - spa - - - da!
Th'E - spa - - - da!

da!
da!

ore

(Escamillo enters; beside him Carmen, radiant with delight, and brilliantly dressed.)

Es - ca - mil - - - lo!
E - sca - mil - - - lo!

spa - - - da!
spa - - - da!

II. *f* Es - ca -
E - sca -

Es - ca - mil - lo!
E - sca - mil - lo!

- scen -

- do -

- mol -

ff

Es - ca - mil - - - - lo!
E - sca - mil - - - - lo!

ALL. ff

Es - ca - mil - - - - lo!
E - sca - mil - - - - lo!

Es - ca - mil - lo! Es - ca - mil - - - - lo!
E - sca - mil - lo! E - sca - mil - - - - lo!

ff

Es - ca - mil - - - - lo!
E - sca - mil - - - - lo!

cresc.

ff

ben ritmato

ff

C'est l'E - spa - da, la - fi - ne la - me, Ce - lui qui
It's the E - spa - da, he's the clev - er blade - Who comes at

ff

C'est l'E - spa - da, la - fi - ne la - me, Ce - lui qui
It's the E - spa - da, he's the clev - er blade - Who comes at

ff

C'est l'E - spa - da, la - fi - ne la - me, Ce - lui qui
It's the E - spa - da, he's the clev - er blade - Who comes at

ff

ben ritmato

vient ter - mi - ner tout, Qui pa - raît à la fin du
 last to end the show, When the game to the end is

vient ter - mi - ner tout, Qui pa - raît a la fin du
 last to end the show, When the game to the end is

vient ter - mi - ner tout, Qui pa - raît à la fin du
 last to end the show, When the game to the end is

dra - - me Et qui frap - pe le der - nier coup!
 play'd, And de - liv - ers the fi - nal blow!

dra - - me Et qui frap - pe le - der - nier coup!
 play'd, And de - liv - ers the fi - nal blow!

dra - - me Et qui frap - pe le der - nier coup!
 play'd, And de - liv - ers the fi - nal blow!

Vive Es-ca - mil - lo! Viva E-sca - mil - lo! Vive Es-ca - mil - lo! Vi - va E-sca - mil - lo! Ah! Ah!

Vive Es-ca - mil - lo! Viva E-sca - mil - lo! Vive Es-ca - mil - lo! Vi - va E-sca - mil - lo! Ah! Ah!

Vive Es-ca - mil - lo! Viva E-sca - mil - lo! Vive Es-ca - mil - lo! Vi - va E-sca - mil - lo! Ah! Ah!

ff

bra - vo! Les voi-ci! voi - ci la qua-dril-le, La qua - dril - le
 bra - vo! Here they are! Here comes the cua-dri - lla, The cua - dri - lla

ff

bra - vo! Les voi-ci! voi - ci la qua-dril-le, La qua - dril - le
 bra - vo! Here they are! Here comes the cua-dri - lla, The cua - dri - lla

ff

bra - vo! Les voi-ci! voi - ci la qua-dril-le, La qua - dril - le
 bra - vo! Here they are! Here comes the cua-dri - lla, The cua - dri - lla

ff

des To-ré-ros! Sur les lan - ces, le so-leil bril-le! En l'air, en
of To-re-ros! On their lanc - es the sunshine glanc-es! Hats up! hats

des To-ré-ros! Sur les lan - ces, le so-leil bril-le! En l'air, en
of To-re-ros! On their lanc - es the sunshine glanc-es! Hats up! hats

des To-ré-ros! Sur les lan - ces, le so-leil bril-le! En
of To-re-ros! On their lanc - es the sunshine glanc-es! Hats

l'air, en l'air, en l'air_ to-ques et som-bre-rôs! Les voi-ci! voi-
up! hats up! hur - rah_ for the men of Se-vil - la! Here they are! here

ALL.
l'air, en l'air, en l'air_ to-ques et som-bre-ros! Les voi-ci! voi-
up! hats up! hur rah_ for the men of Se-vil - la! Here they are! here

l'air, en l'air, en l'air to-ques et som-bre-ros! Les voi-ci! voi-
up! hats up! hur rah for the men of Se-vil - la! Here they are! here

En l'air,
Hur - rah!

sempre ff ³

ci la qua-dril-le, La qua-dril-le des To-ré-ros! Vive Es-ca-
 comes the cua-dri-lla, The cua-dri-lla of To-re-ros! Viva E-sca-

ci la qua-dril-le, La qua-dril-le des To-ré-ros!
 comes the cua-dri-lla, The cua-dri-lla of To-re-ros!

ci la qua-dril-le, La qua-dril-le des To-ré-ros!
 comes the cua-dri-lla, The cua-dri-lla of To-re-ros!

p

mil - - - - lo! Ah!
 mil - - - - lo! Ah!

sempre ff ³ *fff*

Vive Es-ca - mil - lo! Ah!
 Viva E-sca - mil - lo! Ah!

sempre ff ³ *fff*

Vive Es-ca - mil - - - lo! Ah!
 Viva E-sca - mil - - - lo! Ah!

cresc. - - - *molto* - - - *ff*

Vive Es-ca - mil - - - lo! Vive Es-ca - mil - lo!
 Viva E-sca - mil - - - lo! Viva E-sca - mil - lo!

Vive Es-ca - mil - - - lo! Vive Es-ca - mil - lo!
 Viva E-sca - mil - - - lo! Viva E-sca - mil - lo!

Vive Es-ca - mil - lo! Bra - vo!
 Viva E-sca - mil - lo! Bra - vo!

Bra - vo! Vi - va! bra - vo! bra - - -
 Bra - vo! Vi - va! bra - vo! bra - - -

Bra - vo! Vi - va! bra - vo! bra - - -
 Bra - vo! Vi - va! bra - vo! bra - - -

Vi - va! bra - vo! bra - - -
 Vi - va! bra - vo! bra - - -

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff has a vocal line with a fermata and the lyrics "vo!".

Piano accompaniment for the first system, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Escamillo (to Carmen.) *Andantino, quasi allegretto.* (♩ = 104.)
p espress.

Second system of music. The vocal line (bass clef) begins with the lyrics "Si tu m'ai - mes, Car - me, Car -". The piano accompaniment includes a *dim.* marking and a *p* dynamic.

Third system of music. The vocal line continues with "men, — si tu m'ai - mes, Car - men, — tu pour - men, — if you love me, Car - men, — Then in -".

Fourth system of music. The vocal line concludes with "ras, tout à l'heu - re, Ê - tre fiè - re de deed, at this mo - ment, you may be proud of".