

Lacrimosa

from *Requiem in D minor, KV 626*

WOLFGANG A. MOZART [1756-91]
completed by FRANZ XAVER SÜSSMAYR [1766-1803]

Larghetto

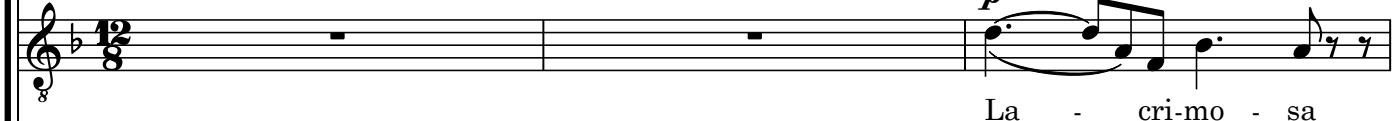
SOPRANO



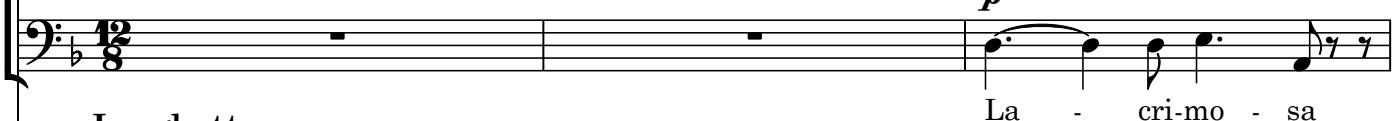
ALTO



TENOR



BASS

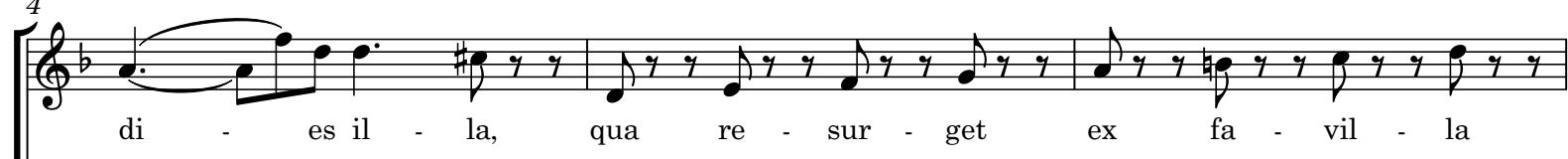


Larghetto

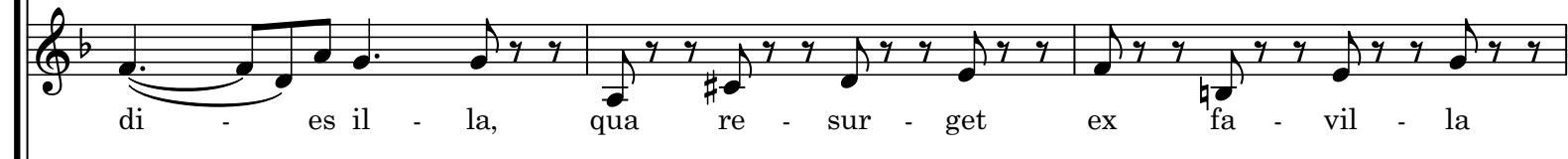
Organ



4



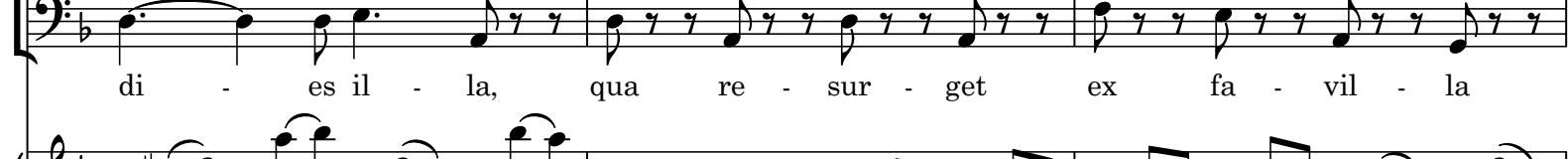
di - es il - la, qua re - sur - get ex fa - vil - la



di - es il - la, qua re - sur - get ex fa - vil - la



di - es il - la, qua re - sur - get ex fa - vil - la



10

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in black ink on white paper. The lyrics are as follows:

di - es il - la, qua re sur - get ex fa vil - la

di - es il - la, qua re sur - get ex fa vil - la

di - es il - la, qua re sur - get ex fa vil - la

di - es il - la, qua re sur - get ex fa vil - la

The bass part begins with a forte dynamic (f).

13

ju - di-can - dus ho - mo re - us. Hu - ic er - go

ju - di-can - dus ho - mo re - us. Hu - ic er - go

ju - di-can - dus ho - mo re - us. Hu - ic er - go

ju - di - can - dus ho - mo re - us. Hu - ic er - go

p

p

p

p

16

par - ce De - us, pi - e Je - su, Je - su Do - mi

par - ce De - us, pi - e Je - su, Je - su Do - mi

par - ce De - us, pi - e Je - su, Je - su Do - mi

par - ce De - us, pi - e Je - su, Je - su Do - mi

4

19

This section consists of four staves. The top three staves are soprano voices, each with a single note followed by a fermata and a dash. The fourth staff is a basso continuo (BC) staff with a single note followed by a fermata and a dash. The vocal parts are labeled "ne." below them. The BC staff has a bass clef, a key signature of one flat, and a tempo marking of eighth note = 8.

ne.

ne.

ne.

ne.

22

f

This section consists of five staves. The first four staves are soprano voices, each with a melodic line consisting of eighth and sixteenth notes. The fifth staff is a basso continuo (BC) staff with a single note followed by a fermata and a dash. The vocal parts are labeled with lyrics: "Do - na e - is re - qui-em," and "Do - na." The BC staff has a bass clef, a key signature of one flat, and a tempo marking of eighth note = 8. The dynamic is forte (f).

Do - na e - is re - qui-em, _____ Do - na

f

Do - na e - is re - qui-em, _____

f

Do - na e - is re - qui-em, _____ Do - na

f

Do - na e - is re - qui-em, _____ Do - na e - is,

25

A musical score for four voices (SSAA) and piano. The vocal parts are in soprano (C-clef), alto (F-clef), alto (F-clef), and bass (C-clef). The piano part is in bass clef. The music consists of three staves of music with lyrics in Spanish. The lyrics are: "e - is, do - na e - is re - qui -", "Do - na e - is, do - a e - is re - qui -", and "e - is, do - na e - is re - qui -". Measure 25 ends with a piano accompaniment consisting of eighth-note chords. Measure 26 begins with eighth-note chords in the bass and piano. Measure 27 continues with eighth-note chords.

e - is, do - na e - is re - qui -

Do - na e - is, do - a e - is re - qui -

e - is, do - na e - is re - qui -

do - na e - is re - qui -

28

A musical score for four voices (SSAA) and piano. The vocal parts are in soprano (C-clef), alto (F-clef), alto (F-clef), and bass (C-clef). The piano part is in bass clef. The music consists of three staves of music with lyrics in Spanish. The lyrics are: "em. A - men.", "em. A - men.", and "em. A - men.". Measure 28 ends with a piano accompaniment consisting of eighth-note chords. Measure 29 begins with eighth-note chords in the bass and piano. Measure 30 continues with eighth-note chords.

em. A - men.

em. A - men.

em. A - men.