

# CHORUS OF GIPSIES

2<sup>nd</sup> ACT.

ALLEGRO.

♩ = 138.

8va

The first system of the musical score consists of two staves. The upper staff is marked with a piano (*p*) dynamic and contains several trills (*tr*). The lower staff is marked with a forte (*f*) dynamic. The music is in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes with various articulations.

The second system continues the musical piece with two staves. It maintains the piano (*p*) and forte (*f*) dynamics and includes trills (*tr*) in the upper staff. The rhythmic complexity remains consistent with the first system.

The third system features two staves with a focus on triplet rhythms, indicated by the number '3' under groups of notes. Trills (*tr*) are present in both staves. The dynamics are primarily piano (*p*).

The fourth system consists of two staves. The upper staff includes trills (*tr*) and piano (*p*) dynamics. The lower staff features piano (*p*) dynamics and includes a trill (*tr*) in the bass line. The notation continues with rhythmic patterns and articulations.

loco.

The fifth system shows the final part of the score. The upper staff is marked 'loco.' and contains a melodic line with various articulations. The lower staff consists of a piano accompaniment with chords and rhythmic patterns, marked with piano (*p*) dynamics.

8va

CORO. Look how the clouds from the skies are fly...ing, Morn comes at  
 Ve - - di! le fo - - - sche not - - tur - - ne spo - glie de' cie - - li

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 Ve - - di! le fo - - - sche not - - tur - - ne spo - glie de' cie - - li

*pp*

last like a bride in gladness, Night like a wi...dow grown wea...ry of  
 sve - - ste l'im - men - sa vol - ta: sem - bra u - na ve - - do - - va che al fin si

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 sve - - ste l'im - men - sa vol - ta: sem - bra u - na ve - - do - - va che al fin si

*pp*

sigh...ing Throws off a...gain the black robes of sadness.  
 to - - glie i bru\_ni pan - - ni ond' e - - ra in vol - - ta.

sigh...ing Throws off a...gain the black robes of sadness.  
 to - - glie i bru\_ni pan - - ni ond' e - - ra in vol - - ta.

*tr*

all hands to work then -  
All' o - - pra, all' o - - pra .

all hands to work then -  
All' o - - pra, all' o - - pra .

beauty. Who like the Gip - - sy with love - light can  
Dagli. Chi del gi - ta - - no i gior - - ni ab -

is near us Who like the Gip - - sy with love - light can  
Mar - tel - - la Chi del gi - ta - - no i gior - - ni ab -

Who like the Gip - sy with love - light can cheer us who? who who  
Chi del gi - ta - - no i gior - - ni ab - bel - - la, chi? chi i

cheer us Who like the Gip - sy with love - light can cheer us who? who who  
bel - - la? Chi del gi - ta - - no i gior - - ni ab - bel - - la, chi? chi i

cheer us Who like the Gip - sy with love - light can cheer us who? who who  
bel - - la? Chi del gi - ta - - no i gior - - ni ab - bel - - la, chi? chi i

*tutta forza.*

say who is so dear? The dear Gi-  
gior - ni ab - bel - - la? La zin - ga -

say who is so dear? For love and beauty say who can equal The dear Gi-  
gior - ni ab - bel - - la? Chi del gi - ta - no gior - ni ab - bel - - la? La zin - ga -

say who is so dear? For love and beauty say who can equal The dear Gi-  
gior - ni ab - bel - - la? Chi del gi - ta - no gior - ni ab - be - la? La zin - ga -

ta - rel - - na?  
rel - - la?

ta - rel - - na?  
rel - - la?

ta - rel - - na?  
rel - - la?

*ff* *8va*

**TENORI.**

Wine gives us courage fill then your  
Ver - - sa - mi un tratto: le - na e co -

Wine gives us courage fill then your  
Ver - - sa - mi un tratto: le - na e co -

glass - es hearts glow cheeri - ly eyes glisten lightly,  
rag - gio i cor - - po e l'a - ni - ma t'raggon dal be - re.

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Look how the sun its own splen - dour sur -  
Oh guar - - da, guar - - - da! del so - le un

Look how the sun its own splen - dour sur -  
Oh guar - - da, guar - - - da! del so - le un

Look how the sun its own splen - dour sur -  
Oh guar - - da, guar - - - da! del so - le un

pass - es Seen thro' the goblets that spar - kle so brightly!  
 rag - gio bril - - la piu vi - vi - do nel tuo bic - - chie - - re!

pass - es Seen thro' the goblets that spar - kle so brightly!  
 rag - gio bril - - la piu vi - vi - do nel tuo bic - - chie - - re!

pass - es Seen thro' the goblets that spar - kle so brightly!  
 rag - gio bril - - la piu vi - vi - do nel tuo bic - - chie - - re!

*f* *pp*

To work to work then,  
 All' opra, all' o - pra...

To work to work then,  
 All' opra, all' o - pra...

Who like the Gip - - sy with love - light can  
 Chi del gi - ta - - no i gior - - ni ab -

Who like the Gip - - sy with love - light can  
 Chi del gi - ta - - no i gior - - ni ab -

Who like the Gip - - - sy with love light can  
 Chi del gi - ta - - - no i' gior - - - ni ab -

cheer us? Who like the Gip - - - sy with love light can  
 - bel - - - la? Chi del gi - ta - - - no i' gior - - - ni ab -

cheer us? Who like the Gip - - - sy with love light can  
 - bel - - - la? Chi del gi - ta - - - no i' gior - - - ni ab -

cheer us, who, who, who, say who is so dear?  
 - bel - - la, chi? chi i gior - niab - bel - - - - la?

cheer us, who, who, who, say who is so dear? Who like the  
 - bel - - la, chi? chi i gior - niab - bel - - - - la? La zin - ga -

cheer us, who, who, who, say who is so dear? Who like the  
 - bel - - la, chi? chi i gior - niab - bel - - - - la? La zin - ga -

The dear Gi - ta - - - na!  
 La zin - ga - rel - - - la.

Gip - - - sy The young Gi - ta - - - na, The dear Gi - ta - - - na!  
 - rel - la, La zin - ga - rel - la, La zin - ga - rel - - - - la.

Gip - - - sy The young Gi - ta - - - na, The dear Gi - ta - - - na!  
 - rel - la, La zin - ga - rel - la, La zin - ga - rel - - - - la.

*ff*