

V. Agnus Dei

Andante

Piano introduction in B-flat major, 3/4 time. The music is marked *Andante*. The right hand features a melodic line with eighth-note patterns, starting with a *p* (piano) dynamic and moving to *f* (forte) in the fourth measure. The left hand provides a harmonic accompaniment with chords and moving bass lines.

7 A B

T. *p*

Ag-nus De-i qui tol-lis pec-ca-ta mun-di Do-

A B

p *p*

Vocal line (T.) and piano accompaniment for the first line of the Agnus Dei. The vocal line is marked *p* and includes the lyrics "Ag-nus De-i qui tol-lis pec-ca-ta mun-di Do-". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics *p* and *f* indicated.

13

T. *dim.*

na e-is do-na e-is re-qui-em

p *< f*

Vocal line (T.) and piano accompaniment for the second line of the Agnus Dei. The vocal line is marked *dim.* and includes the lyrics "na e-is do-na e-is re-qui-em". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics *p* and *< f* indicated.

19 **C**

S. *f* *f* *p*
 Ag-nus De-i Ag-nus De-i qui-tol-lis pec-ca-ta

A. *f* *f* *p*
 Ag-nus De-i Ag-nus De-i qui-tol-lis pec-ca-ta

T. *f* *f* *p*
 Ag-nus De-i Ag-nus De-i qui-tol-lis pec-ca-ta

B. *f* *f* *p*
 Ag-nus De-i Ag-nus De-i qui-tol-lis pec-ca-ta

C

25

S. *f* *p*
 mun-di do-na do-na e-is re-qui-em.

A. *f* *p*
 mun-di do-na do-na e-is re-qui-em.

T. *f* *p*
 mun-di do-na do-na e-is re-qui-em.

B. *f* *p*
 mun-di do-na do-na e-is re-qui-em.

32 D *espress.*

T. Ag-nus De-i qui tol-lis pec-ca-ta-mun-di do-na do-

38 *pp*

S. Lux æ-

T. *dolce*
na e-is re-qui-em sem-pi-ter-nam re-qui-em

47 E

S. ter-na lu-ce-at e-is lu-ce-at e-is Do-mi-ne

A. *pp*
Lux æ-ter-na lu-ce-at e-is lu-ce-at e-is Do-mi-ne

T. *pp*
Lux æ-ter-na lu-ce-at e-is lu-ce-at e-is Do-mi-ne

B. *pp*
Lux æ-ter-na lu-ce-at e-is lu-ce-at e-is Do-mi-ne

E

54 *dolce sempre*

S. cum sanc-tis tu - is in æ - ter - num qui a pi - us pi - us

A. *dolce sempre*
cum sanc-tis tu - is in æ - ter - num qui a pi - us pi - us

T. *dolce sempre*
cum sanc-tis tu - is in æ - ter - num qui a pi - us pi - us

B. *dolce sempre*
cum sanc-tis tu - is in æ - ter - num qui a pi - us pi - us

61 **F**

S. *cresc.* *f sempre*
es cum sanc - tis tu - is in æ - ter - num qui - a pi - us es

A. *cresc.* *f sempre*
es cum sanc - tis tu - is in æ - ter - num qui - a pi - us es

T. *cresc.* *f sempre*
es cum sanc - tis tu - is in æ - ter - num qui - a pi - us es

B. *cresc.* *f sempre*
es cum sanc - tis tu - is in æ - ter - num qui - a pi - us es

F

70 **G** **Molto Largo**

S. *pp sost.* Re-qui-em æ-ter-nam do-na

A. *pp sost.* Re-qui-em æ-ter-nam do-na

T. *pp sost.* Re-qui-em æ-ter-nam do-na

B. *pp sost.* Re-qui-em æ-ter-nam do-na

G **Molto Largo**

ff sempre *pp* *pp*

79 **H** *cresc.* *f.* *dim.*

S. e - is Do-mi - ne Et lux per pe - tu-a lu-ce - at lu - ce - at

A. *cresc.* *f* *dim.* e - is Do-mi - ne Et lux per pe - tu-a lu-ce - at lu - ce - at

T. *cresc.* *f* *dim.* e - is Do-mi - ne Et lux per pe - tu-a lu-ce - at lu - ce - at

B. *cresc.* *f* *dim.* e - is Do-mi - ne Et lux per pe - tu-a lu-ce - at lu - ce - at

H *f* *dim.*

S. *pp* lu - ce - at e - - - is

A. *pp* lu - ce - at e - - - is

T. *pp* lu - ce - at e - - - is

B. *pp* lu - ce - at e - - - is

pp *p* Tempo I

90

f *pp*

VI. Libera me

Moderato (♩ = 60)

SOLO BARITONE

p Li - be - ra me, Do - mi - ne De mor - te æ

Moderato (♩ = 60)

p

stac.